



Interior Design Sketch, an individual event, recognizes members for their ability to problem solve, design, and sketch an interior design space using the provided interior design scenario.

Eligibility

1. Participation is open to any state and nationally affiliated FCCLA chapter member.
2. An event category is determined by the participants' grades in school prior to the State Leadership Conference.
3. Participants must be registered to attend the State Leadership Conference.
4. Each district may submit the three top entries per category level as determined at the district/regional competition.

Event Levels

- Level 1: through grade 8 ■ Level 2: grades 9–10 ■ Level 3: grades 11–12 ■ Level 4: Post-Secondary

PROCEDURES & TIME REQUIREMENTS

1. Participants must attend an event orientation session where they will be given a brief overview of the event.
2. At the designated participation time, the event consultant will give the participant a design problem. Once instructed, participants have 35 minutes to sketch a floor plan to scale for one identified room, including furniture arrangements, draw circulation patterns for the overall plan, and complete the Floor Plan Evaluation Sheet.
3. Participants are required to bring the following supplies: 1 *file folder* (plain, of any color); pencil; blue, green, and red colored pencils; erasers; pencil sharpener(s), and architect scale(s). No reference materials are allowed. FCCLA will provide one copy of the Floor Plan Evaluation Sheet, graph paper, furniture symbol chart, and floor plan per participant. Participants may bring their own graph paper if they choose.
4. At the designated time, participants will deliver an oral presentation of up to 5 minutes in length, using the completed sketch and completed Floor Plan Evaluation Sheet. A 1-minute warning will be given at 4 minutes. Participants will be asked to stop at 5 minutes. Following the oral presentation, the participant will provide the completed sketch, floor plan, and worksheet to evaluators in the *file folder*.
5. Evaluators have up to 10 minutes to ask questions, score, and write comments for each entry. The decision of the evaluators is final.
6. Total time required for participation in this event is approximately 50 minutes, including sketching and completion of the Floor Plan Evaluation Sheet, oral presentation, and evaluator scoring.

GENERAL INFORMATION

1. A table will be provided. No electricity will be provided.
2. Spectators are not allowed.
3. The presentation and project materials submitted must be planned and conducted by the participant only.
4. Participants are not allowed to discuss the event with other participants after competing. Doing so will result in disqualification.
5. If time allows, the event will be opened for public viewing following the completion of all the judging. Participant(s) should remain with their project to answer questions from the public, if possible.
6. Presentations may not be recorded or photographed during competition, except by the official FCCLA photographer.
7. Participants should follow the approved conference dress code for participation in this event.
8. Terms in *italics* are defined in the glossary.

INTERIOR DESIGN SKETCH

Specifications

Interior Sketching

At the designated participation time, the event consultant will give the participant a design problem and a residential or commercial floor plan. Once instructed, participants have 35 minutes to sketch, for one identified room, a floor plan to scale with furniture arrangements, and complete the Floor Plan Evaluation Sheet.

Floor Plan Drawn to Scale	Produce a floor plan for the identified room correctly drawn to a consistent ¼" = 1' scale, with all architectural features indicated appropriately. Add, move, or remove doorways and windows, if desired. The dimensions of the room or its location in the provided floor plan cannot be changed.
Furniture Arrangements	Roughly sketch in furniture arrangements, to scale, for the identified room only. Arrangement will reflect appropriate furniture arrangement and include balance/form, focal point/emphasis, line/harmony, and proportion. Grouping arrangements are appropriate for normal conversations.

Oral Presentation

The oral presentation may be up to five (5) minutes in length and is delivered to evaluators.

Evaluators will ask questions following the presentation.

Oral Presentation	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize project. This delivery will need to explain how the design solves the problem, functions well, and address circulation patterns and appropriate furniture arrangement.
Content Knowledge	Show evidence of interior design knowledge and skills. Participants may use the Floor Plan Evaluation worksheet if desired.
Voice	Speak with appropriate force, pitch, and articulation.
Body Language/ Clothing Choice	Use appropriate body language, including gestures, posture, and mannerisms. Wear clothing that meets the conference dress code.
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the project. Questions are asked after the presentation.



Floor Plan Evaluation Sheet

Name of Participant _____

Chapter _____

State _____

Level _____

Place the completed worksheet in a file folder, along with the floor plan and sketch.

Answer the following questions for the one room identified in the design problem.	
Explain how you addressed the following with your furniture arrangement choices.	
1 - Balance and Form	
2 - Focal Point or Emphasis	
3 - Line and Harmony	
4 - Proportion	
Answer the following questions for the overall floor plan.	
Explain any recommended changes to the floor plan to meet the needs identified in the design scenario.	



Name: _____

District: _____

Chapter: _____

Level: (Circle one) Level 1 Level 2 Level 3 Level 4

Directions:

1. Make sure all information at the top is correct. If a student is not participating, cross their name(s) off. If a participant does not show, please write “No Show” across the top and return the form with the other completed forms.
2. At the conclusion of the presentation, verify evaluator scores and fill in the information below. Calculate the final score and ask for evaluators’ verification. Place this form in front of the completed rubrics and paper clip all items related to the presentation together. Please do NOT staple.
3. At the end of the competition in the room, double-check all scores, names, and team numbers to ensure accuracy. Sort results by participant order and turn into the Lead or Competitive Events Consultant.
4. Please check with the Lead or Competitive Events Consultant if there are any questions regarding the evaluation process.

ROOM CONSULTANT CHECK			Points
Punctuality 0 or 1 points	0 Participant was late for the presentation	1 Participant was on time for the presentation	
Dress Code 0 or 1 points	0 Official dress code was not followed	1 Official dress code was followed	
File Folder and Supplies 0 or 5 points	0 Did not bring all required supplies per participant	5 Brought all required supplies per participant	

Evaluator’s Scores

Evaluator 1 _____
 Evaluator 2 _____
 Evaluator 3 _____

Total _____

Total Average Score _____

Lead Consultant Total
(7 points possible)

Average Evaluator Score
(93 points possible)

Final Score
(Average Evaluator Score plus
Lead Consultant Total)

RATING ACHIEVED (circle one) GOLD 90-100 SILVER 70-89.99 BRONZE 1-69.99

VERIFICATION OF FINAL SCORE AND RATING (please initial)

Evaluator 1 _____ Evaluator 2 _____ Evaluator 3 _____ Event Lead Consultant _____



Name(s) of Participant(s)

School:

Level: (Circle One) Level 1 Level 2 Level 3 Level 4

Sketching					Points
Floor Plan Drawn to Scale 0–11 points	0-1-2 Scale not used, architectural features incorrect, and/or dimensions incorrect	3-4 ¼” scale not used, but some architectural features shown and drawn, some dimensions are drawn correctly	5-6-7 ¼” scale used, but not consistently. Some architectural features are shown and drawn; dimensions are mostly correct	8-9-10-11 ¼” scale used consistently. All architectural features shown and drawn correctly with correct dimensions	
	0 No furniture arrangement shown	1-2-3-4-5 Arrangement negatively impacts circulation, does not reflect the identified principles of design	6-7-8-9-10 Arrangement positively impacts circulation or reflects identified principles of design, but not both	11-12-13-14-15 Arrangement positively impacts circulation and reflects identified principles of design	
Furniture Arrangement 0–15 points	0-1-2-3-4-5 Did not attempt or provided limited information	6-7-8-9-10 Design choices are somewhat explained, but show a limited understanding of the design problem	11-12-13-14-15 Design choices are explained and show a general understanding of the design problem	16-17-18-19-20 Design choices are explained fully and reflect a thorough understanding of the design problem	
	0-1-2 Did not attempt or provided limited information	3-4-5 Responses are mostly appropriate but reflect limited understanding	6-7-8 Responses are appropriate and reflect general understanding	9-10-11 Responses are appropriate and reflect a thorough understanding	
Floor Plan Evaluation Sheet – Identified Room 0–20 points	0-1-2 Did not attempt or provided limited information	3-4-5 Responses are mostly appropriate but reflect limited understanding	6-7-8 Responses are appropriate and reflect general understanding	9-10-11 Responses are appropriate and reflect a thorough understanding	
Floor Plan Evaluation Sheet – Overall 0–11 points	0-1-2 Presentation is not completed or is not explained well	3-4-5 Presentation covers all project elements with minimal explanation	6-7-8 Presentation gives complete information, but does not flow well	9-10-11 Presentation covers all relevant information with a seamless and logical delivery	
Oral Presentation					Points
Organization and Delivery 0-11 points	0-1-2 Presentation is not completed or is not explained well	3-4-5 Presentation covers all project elements with minimal explanation	6-7-8 Presentation gives complete information, but does not flow well	9-10-11 Presentation covers all relevant information with a seamless and logical delivery	
	0-1-2 Presentation is not completed or is not explained well	3-4-5 Presentation covers all project elements with minimal explanation	6-7-8 Presentation gives complete information, but does not flow well	9-10-11 Presentation covers all relevant information with a seamless and logical delivery	

Content Knowledge 0-5 points	0 None shared, or the information shared was incorrect	1-2 Minimal knowledge was shared during the presentation	3-4 Knowledge of interior design concepts is evident and shared at times during the presentation	5 Knowledge of interior design concepts is evident and incorporated throughout the presentation	
Voice 0-5 points	0 No voice qualities are used effectively	1-2 Voice quality is adequate	3-4 Voice quality is good, though it could improve	5 Voice quality is outstanding and pleasing to listen to	
Body Language 5 points	0 Body language shows nervousness and unease	1-2 Body language shows a minimal amount of nervousness	3-4 Body language portrays being at ease	5 Body language enhances the presentation	
Grammar/Word Usage/Pronunciation 0-5 points	0 Extensive (more than 5) grammatical and pronunciation errors	1-2 Some (3-5) grammatical and pronunciation errors	3-4 Few (1-2) grammatical and pronunciation errors	5 Presentation has no grammatical or pronunciation errors	
Responses to Evaluators' Questions 0-5 points	0 Did not answer evaluators' questions	1-2 Responses to questions did not indicate adequate understanding of the skills needed	3-4 Responses to questions were appropriate and reflect a good understanding of the skills needed	5 Responses to questions were appropriate and reflect excellent understanding of the skills needed	

VERIFICATION OF SCORE (please initial)

Evaluator _____ Lead Consultant _____ STAR Coordinator _____

Evaluators Comments:

TOTAL (93 points possible)
